

Attached you will find your dancer's dress rehearsal schedule for Monday, May 19th. It is set up in blocks of classes in order to keep things moving. Whichever of your dancer's classes is listed first is the costume they should be in first. The next class you see listed, is their next costume, and so forth. There are a couple of quick changes, however the majority of the dancers should have at least one dance between their numbers. If you see this is not the case and we have not already talked to your dancer, please let us know asap. The time listed after the class name is when their weekly class meets, it is NOT when they should be there for rehearsal. The check-in time is what is important.

To help the rehearsal run as quickly and smoothly as possible:

1. Arrive as ready as possible at the beginning of your rehearsal block and expect to stay until the end of the block. We will stick to the order as much as possible.
2. If your dancer has multiple classes, they should wear skintone tights (convertible if possible or stirrups if it's part of your costume) for all of their numbers and either a tan or black leotard, so they can quickly change just their costume and shoes.
3. All dancers should have their hair either in a ponytail or if they take ballet, a low bun. Specific hair/tights requested by your teacher is not necessary for dress rehearsal, only picture day and recital. **(Many people had the wrong tights and shoes for picture day, please fix this before the recital!!)**
4. Accessories and hairpieces are not necessary for dress rehearsal, unless it affects choreography. It's actually best not to bring these as it will complicate costume changes and make it more likely that pieces get lost. Lost accessories and costumes cannot be replaced in time for the show.
5. Make sure all of your dancer's costumes and shoes are organized and labeled with their name (on the inside, please), so they can easily find and keep track of them. **Storing and transporting costumes, tights, shoes, and accessories in one ziplock type baggie with your dancer's name and what class it's for is very helpful to stay organized and avoid losing anything!**
6. 3-4 year old students may sit in the audience with their guardians until they are called up for their class. They will also be released from the stage to the caregivers in the audience. They will practice exiting the stage and then the class parent will come back out to dismiss them. Volunteers will guide all dancers 5+ from the greenroom to the front of the theater to meet their guardians after they are done with their dances.
7. Your dancer may leave as soon as they've finished their dance(s). Please have them bring water and homework or something to keep them busy while they are waiting for their turn. If they are there for more than one block, they should also have healthy (non-messy) snacks.
8. The show orders will go out closer to the recital so that you will know how to organize your child's costumes if they have multiple classes.

Please make sure to read this email and schedule carefully. Remember that dress rehearsal is MANDATORY in order to participate in the recital. If, on May 19th, there is an emergency or illness that prevents your dancer from attending dress rehearsal, please email allstarstudiosnyc@gmail.com as we will not be at the studio to get phone calls. Let us know if there are any questions that we haven't answered. Donner will be set up at rehearsal in the lobby so that you can view your pictures that were taken this last weekend. Please bring your photo card to ease the process of finding your pictures. Pictures will be available for purchase online after the rehearsal, so don't stress if you can't make it personally to look at them on rehearsal day.